

# MIKEY GAMBINO

CERAMIC AND INDUSTRIAL DESIGN

## EDUCATION

### **BACHELOR OF FINE ARTS DOUBLE MAJOR IN INDUSTRIAL DESIGN AND CERAMICS**

Rochester Institute of Technology | Rochester New York  
Expected graduation May, 2023 | GPA 3.67 | Consistent Dean's List

## WORK EXPERIENCE

### **INDUSTRIAL DESIGN INTERN**

*Studio 930 | Summer 2021 | Rochester, NY*

Designed accessible kitchen knife.  
Designed sterile organization system for surgery equipment.  
Conducted accessibility research and user feedback.  
On-site research in operating room.

### **DESIGN CONSULTANT**

*Wingman Start-Up | Summer 2022 | Rochester, NY*

Illustrated client's idea in 3D digital animations.  
Sketched and ideated several iterations of product.  
Provided prototypes and workable mock-ups.  
Provided material samples.

### **STUDENT SHOP MANAGER / SAFETY INSPECTOR**

*Rochester Institute of Technology | 2018-2023 | Rochester, NY*

Responded to accidents, injuries, or incidents within woodshop.  
Instructed student's on shop safety and operating power tools.  
Disposed of hazardous waste appropriately for the College of Art and Design.  
New hire training and orientation.

### **2D DESIGN CLASSROOM ASSISTANT**

*Rochester Institute of Technology | Spring 2021 | Spring 2023 | Rochester, NY*

Critiqued student work and facilitated discussion.  
Organized student's assignments for grading.  
Answered student's questions regarding Photoshop, Illustrator, and 2D Design principles.  
Supported students academic progress.

### **INSTRUCTOR AND STUDIO ASSOCIATE**

*Thrown Elements Pottery | 2017-2020 | Arlington Heights, IL*

General customer service.  
Created content and managed social media accounts.  
Lead lessons on ceramic handbuilding and wheelthrowing.  
Taught ceramic glazing to customers.  
Operated and fired kilns.  
Organized and maintained product inventory.

## ACCOLADES

### **WINDGATE LAMAR FELLOWSHIP**

*Center for Craft | 2023 | Asheville, NC*

### **CHRISTINA BRINKMAN SCHOLARSHIP**

*Brinkman Foundation | 2023 | Asheville, NC*

## ABOUT ME

I have unique experience in blending the industrial design process, with extensive knowledge of the ceramic arts. Combining these two disciplines has not only taught me how to make beautiful functional products but has also shown me the realities and difficulties of manufacturing. My experience in mold making has re-shaped my approach to the design process and has made me a more thorough and efficient maker. Outside of hands-on studio experience, I have an affinity for user research and consumer feedback.

## SKILLS

Sketching  
Rapid Prototyping  
3D Printing  
Plaster Moldmaking  
Silicone Moldmaking  
Kiln Firing  
Wheel Throwing  
Sculpture  
Glaze Mixing  
Clay Mixing  
Adobe Illustrator  
Adobe Indesign  
Adobe Photoshop  
Solidworks  
Fusion 360  
User Research  
Teaching  
Safety Training

## CONTACT

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